

A Cappella Vocal Quintet
for Female voices
Full Score

(You Make Me Feel Like) A Natural Woman

Words and Music by Gerry Goffin,
Carole King and Jerry Wexler

Arranged by Laura E. A. Morrell
www.LMorrellMusic.co.uk



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Swung 8th notes

Lead Vocal

F *Gm⁷ F/A* *C* *mp* *G/B*

♩ = 100

Look-ing out on themorn-ing ra-in,
When my soul was in the lost and fou-nd

Soprano 1 *mp* *p*
Hoo hoo ooh hoo ooh hoo Wa

Soprano 2 *mp* *p*
Hoo hoo ooh hoo ooh hoo Wa

Alto 1 *mp* *p*
Hoo hoo ooh hoo ooh hoo wa

Alto 2 *mp* *p*
Hoo hoo ooh hoo ooh hoo wa

Lead V.

6 *B^b* *F* *F C/G Dm* *C*

I used to feel un-in-spi-red. And when I
you came a-long to claim it. I did-n't

S.1 *p* *mf*
ooh hoo ooh hoo ah wa-ooh hoo

S.2 *p* *mf*
ooh hoo ooh hoo ah wa-ooh hoo

A.1 *p* *mf*
ooh hoo ooh hoo ah wa-ooh hoo

A.2 *p* *mf*
ooh hoo ooh hoo ah wa-ooh hoo

11 G/B Bb 3

Lead V.
 knew I had to face an-oth-er da-y _____ Lord it made me feel so
 know just what was wrong with me _____ 'til your kiss helped me

S.1 *mp*
 ooh hoo wa-ooh hoo

S.2 *mp*
 ooh hoo wa-ooh hoo

A.1 *mp*
 ooh hoo wa-ooh hoo

A.2 *mp*
 ooh hoo wa-ooh hoo

16 F F C/E Am Dm Em Dm

Lead V.
 ti - red. Be-fore the day I met you _____ life was so un
 name it. Now I'm no long-er doubt-ful _____ of what I'm look-in'

S.1 *p*
 ooh hoo ah Do do do do do do Wa-ooh do do

S.2 *p*
 ooh hoo ah Do do do do do do Wa-ooh do do

A.1 *p*
 ooh hoo ah Do do do do do do Wa-ooh do do

A.2 *p*
 ooh hoo ah Do do do do do do ooh do do

21 *Em* *Dm cresc.* *Em* *F* *G*

Lead V. kind, but you're the key to my piece of mind, 'cause you make me
for, and if I make you hap-py I don't need to do more,

S.1 *cresc.* *f*
do do do you're the key to my piece of mind, you make me
if I make you hap-py I don't need to do more

S.2 *cresc.* *f*
do do do you're the key to my piece of mind, you make me
if I make you hap-py I don't need to do more

A.1 *cresc.* *f*
do do do you're the key to my piece of mind, you make me
if I make you hap-py I don't need to do more

A.2 *cresc.* *f*
do do do you're the key to my piece of mind, you make me
if I make you hap-py I don't need to do more

26 *C* *F* *C* *F*

Lead V. feel, you make me feel, you make me

S.1 feel, you make me feel, you make me

S.2 feel, you make me feel, you make me

A.1 feel, you make me feel, you make me

A.2 you're mak-ing me feel you're mak-ing me feel

30

Lead V. *C* *Bb* *G* *G⁷* *Dm* *Cmaj⁷* *mf* *f* 5

feel like a na - tu - ral wo-man... (hum) Oh

S.1 *mp* *f*

S.2 *mp* *f*

A.1 *mp* *f*

A.2 *mf* *f*

feel like I'm a na - tu - ral wo-man, Wo-man Ah

35

Lead V. *Gm⁷* *Cmaj⁷* 3

— ba-by what you've done to me Oh you make me feel so

S.1 done to me. Ah

S.2 done to me. Ah

A.1 done to me. Ah

A.2 done to me. Ah

Lead V.

good in-side, and I just wan-na be

S.1

good in-side. Ah wan-na be

S.2

good in-side. Ah wan-na be

A.1

good in-side. Ah wan-na be

A.2

good in-side. Ah wan-na be

Lead V.

close to you be-cause you make me feel so a-live. Yeah you make me feel,

S.1

close to you make me feel a-live. you make me feel,

S.2

close to you make me feel a-live. you make me feel,

A.1

close to you make me feel a-live. you make me feel,

A.2

close to you make me feel a-live. you make me you're mak-ing me

51 F C F C 7

Lead V.
 you make me feel, you make me feel like a na - tu - ral

S.1
 you make me feel, you make me feel like a na - tu - ral

S.2
 you make me feel, you make me feel like a na - tu - ral

A.1
 you make me feel, you make me feel like a na - tu - ral

A.2
 feel you're mak-ing me feel feel like I'm a na - tu - ral

56 Bbmaj7 *ff* G7 C F C

Lead V.
 wo-man, Yeah you make me feel, you make me feel,

S.1
 wo-man, you make me feel, you make me feel,

S.2
 wo-man, you make me feel, you make me feel,

A.1
 wo-man, you make me feel, you make me feel,

A.2
 wo-man, you make me you're mak-ing me feel you're mak-ing me

Lead V.

Musical staff for Lead V. part 1, measures 61-63. Chords F and C are indicated above the staff.

you make me feel like a na - tu - ral

S.1

Musical staff for S.1 part 1, measures 61-63.

you make me feel like a na - tu - ral

S.2

Musical staff for S.2 part 1, measures 61-63.

you make me feel like a na - tu - ral

A.1

Musical staff for A.1 part 1, measures 61-63.

you make me feel like a na - tu - ral

A.2

Musical staff for A.2 part 1, measures 61-63.

feel

feel like I'm a na - tu - ral

Lead V.

Musical staff for Lead V. part 2, measures 64-66. Chords Bb, G, G7, Dm, and CMaj7 are indicated above the staff. A dynamic marking *p* is present above the final measure.

wo - man... ooh

S.1

Musical staff for S.1 part 2, measures 64-66. A dynamic marking *p* is present above the final measure.

wo - man... ooh ooh who

S.2

Musical staff for S.2 part 2, measures 64-66. A dynamic marking *p* is present above the final measure.

wo - man... ooh ooh who

A.1

Musical staff for A.1 part 2, measures 64-66. A dynamic marking *p* is present above the final measure.

wo - man, ooh ooh who

A.2

Musical staff for A.2 part 2, measures 64-66. A dynamic marking *p* is present above the final measure.

wo - man, Wo - man who