

The 1967 #1 Hit by ARETHA FRANKLIN

Respect

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 2:10

Arranged by
ROGER EMERSON

Words and Music by
OTIS REDDING

Motown Rock (♩ = 112)

Piano

mf

C7 F7 C7

5 *Solo***

What you want ba - by I got.

Soprano

Alto

Tenor

Bass

mf

Hoo, hoo,

5

F7 G7 F7

**Ala Aretha Franklin (may be improvised)

* Available for SATB, SAB and SSA
Instrumental Pak includes parts for
Trumpet I & II, Tenor Sax, Baritone Sax, Trombone,
Synthesizer, Guitar, Bass, Drums and Percussion
ShowTrax CD also available



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What you need — you know I got it.

sim. *sim.*

hoo, hoo,

G7 F7

All I'm ask - in' is for a lit - tle re -

hoo, hoo.

G7 F7

spect, when you come home. Yeah, — ba - by, when you come home.

Just a lit - tle bit. Just a lit - tle bit.

C7 F7

Just a lit - tle bit. Just a lit - tle bit.

C7 F7

13

15

I ain't gon-na do you wrong- while you gone.

Hoo, hoo,

G7 F7

15

15

I ain't gon-na do you wrong- 'cause I don't wan - na.

sim. hoo, hoo,

G7 F7

17

15

I ain't gon-na do you wrong- 'cause I don't wan - na.

sim. hoo, hoo,

G7 F7

17

All I'm ask - in' is for a lit - tle re -

hoo, hoo.

G7 F7

19

spect when you come home. Yeah, ba - by, when you come home.

Just a lit - tle bit. Just a lit - tle bit.

C7 F7

21

cresc.

Just a lit - tle bit. Just a lit - tle bit.

cresc.

C7 F7

cresc.

23

25

Unis. *f*
 R - E - S - P - E - C T, find out what it means— to me.
 R - E - S - P - E - C T, find out what it means— to me.

25

C7

F9

R - E - S - P - E - C - T! take out T - C - P.
 R - E - S - P - E - C - T! take out T - C - P.

C7

F9

Oh, a lit-tle re - spect.
 Sock it to me, sock it to me, sock it to me, sock it to me. Sock it to me, sock it to me, sock it to me, sock it to me.

C7

F7

Oh, _____ a lit - tle re - spect.

Just a lit - tle bit. Just a lit - tle bit.

C7 F7

31

Dance Break, solo may be improvised. Comp chords if tenor sax is playing.

33 $F\sharp m$ B7

f

33

$F\sharp m$

36

G7 C6/G

3 3

dim.

39

41

mf

I'm out to give you all my mon - ey.

mf

Hoo, oo,

41

G7 F7

mf

But all I'm ask - in' in re - turn, hon - ey.

sim.

hoo, hoo, hoo,

sim.

43

G7 F7

Is to give me— my pro - per re - spect when you get

hoo, hoo, hoo.

G7 F7

45

home. Yeah, ba - by, when you get

Re, re, re, re. Re, re, re, re, re -

C7 F7

47

home.

spect. Just a lit - tle bit. Just a lit - tle bit.

C7 F7

49

51

R - E - S - P - E - C T, find out what it means_ to me. R - E - S - P - E - C - T!

Unis. *f*

R - E - S - P - E - C T, find out what it means_ to me. R - E - S - P - E - C - T!

Unis. *f*

51

C7 F9 C7

f

51

take out T - C - P. Oh, a lit - tle re -

take out T - C - P. Sock it to me, sock it to me, sock it to me, sock it to me.

F9 C7

54

spect! Oh, a lit - tle re -

Sock it to me, sock it to me, sock it to me, sock it to me. Just a lit - tle bit.

F7 C7

56

spect! Oh, a lit - tle re -

Just a lit - tle bit. Sock it to me, sock it to me, sock it to me, sock it to me.

F7 C7

58

spect. Oh, _____ a lit - tle re -

Sock it to me, sock it to me, sock it to me, sock it to me. Sock it to me, sock it to me, sock it to me, sock it to me.

F7 C7

60

spect. R - E - S - P - E - C - T!

Unis.

Sock it to me, sock it to me, sock it to me, sock it to me. R - E - S - P - E - C - T!

Unis.

F7 C7 C7(#9)

62

RESPECT - SATB

