

From: "Justin Timberlake - Man of the Woods"

Say Something

by

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and FLOYD HILLS

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SAY SOMETHING

Words and Music by
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Moderately fast (♩ = 98)

Chords: Cm Eb Bb F

p

with Pedal

The first system of music is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has rests in all four measures. The piano accompaniment features a melody in the right hand and chords in the left hand. The first measure is marked with a piano (*p*) dynamic. The left hand uses a 'with Pedal' technique, indicated by a vertical line with a horizontal bar at the bottom.

Chords: Cm Eb Bb F

The second system of music is identical in notation to the first system, featuring the same vocal and piano parts.

Chords: Cm Eb Bb F

(w/ vocal ad-libs)

p

no Pedal

The third system of music is in 4/4 time with a key signature of two flats. It features a vocal line with vocal ad-libs (marked '(w/ vocal ad-libs)') and a piano accompaniment. The piano part includes a melody in the right hand and chords in the left hand. The first measure is marked with a piano (*p*) dynamic. The left hand is marked 'no Pedal', indicating that the sustain pedal is not to be used.

Cm Eb Bb F

1. Ev - 'ry-one

Detailed description: This system contains the first four measures of the piece. The vocal line is mostly silent, with a few notes in the final measure. The piano accompaniment features a steady bass line and chords in the right hand. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Cm Eb

knows all — a - bout my di - rec - tion, —

Detailed description: This system contains measures 5 and 6. The vocal line begins with the lyrics 'knows all — a - bout my di - rec - tion, —'. The piano accompaniment continues with the same rhythmic pattern.

Bb F

and in — my heart — some - where. I — want to go —

Detailed description: This system contains measures 7 and 8. The vocal line continues with the lyrics 'and in — my heart — some - where. I — want to go —'. The piano accompaniment remains consistent.

Cm Eb

— there, still I — don't go — there. Ev - 'ry - bod - y says

cresc.

Detailed description: This system contains measures 9 and 10. The vocal line concludes with the lyrics '— there, still I — don't go — there. Ev - 'ry - bod - y says'. The piano accompaniment includes a 'cresc.' marking in the second measure of the system.

B \flat F

say some - thing then say some - thing, say some - thing then say some - thing.

Cm E \flat

Say some - thing then say some - thing. — I don't want to get

f

with Pedal

B \flat F

caught up in — the rhy-thm of it. But I — can't help —

Cm E \flat

— my - self, — no I — can't help — my - self, — no, no,

B \flat F

caught up in the middle of it, No I can't help

Cm E \flat

my - self, no I can't help my self, no, no,

B \flat F

no. Caught up in the rhythm of it. May-be I'm looking for some -

Cm E \flat

- thing I can't have. May-be I'm looking for some -
(May-be I'm looking for some - thing I can't have)

B \flat F

- thing I ___ can't ___ have. 2. Ev - 'ry - one

Cm E \flat

knows, all ___ a - bout my trans - gres - sions, ___

p
no Pedal

B \flat F N.C

still in ___ my heart ___ some - where, _ There's mel - o - dy and

har - mo - ny for you and me to - night. ___ Whoa! ___

Cm Eb

I hear _ them call ___ my name. _ Ev-'ry - bod - y says

no Pedal

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The first measure is marked with Cm and the second with Eb. The instruction 'no Pedal' is written below the piano part.

Bb F

say some - thing then say some - thing, say some - thing then say some - thing.

Detailed description: This system contains the next two measures. The vocal line continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with the same rhythmic pattern. The first measure is marked with Bb and the second with F.

Cm Eb

Say some - thing then say some - thing. ___ I don't want to get

f

with Pedal

Detailed description: This system contains the next two measures. The vocal line continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with the same rhythmic pattern. The first measure is marked with Cm and the second with Eb. A dynamic marking of *f* (forte) is placed below the piano part. The instruction 'with Pedal' is written below the piano part.

Bb F

caught up in ___ the rhy-thm of it. But I ___ can't help _

Detailed description: This system contains the final two measures. The vocal line continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with the same rhythmic pattern. The first measure is marked with Bb and the second with F.

Cm **E \flat**

— my - self, ———— no I — can't help — my - self, ———— no, no,

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature is C minor (three flats). The vocal line begins with a treble clef and a common time signature. The lyrics are: "— my - self, ———— no I — can't help — my - self, ———— no, no,". The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.

B \flat **F**

caught up in — the mid-dle of it, No I — can't help —

The second system continues the musical piece. The vocal line starts with a rest, then enters with the lyrics: "caught up in — the mid-dle of it, No I — can't help —". The piano accompaniment continues with the same rhythmic pattern.

Cm **E \flat**

— my - self, ———— no I — can't help — my self, ———— no, no,

The third system features a vocal line with lyrics: "— my - self, ———— no I — can't help — my self, ———— no, no,". The piano accompaniment remains consistent with the previous systems.

B \flat **F**

no. Caught up in — the rhy-thm of it. May-be I'm look-ing for some -

The fourth system concludes the page with a vocal line containing the lyrics: "no. Caught up in — the rhy-thm of it. May-be I'm look-ing for some -". The piano accompaniment ends with a final chord.

Cm Eb

- thing I ___ can't have. _ May-be I'm look-ing for some -
(May-be I'm look-ing for some - thing I ___ can't have.) _

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The first measure is in C minor (Cm) and the second in E-flat major (Eb).

Bb F To Coda ⊕

- thing I ___ can't ___ have. ___ be I'm look-ing for some -
(May-be I'm look-ing for some - thing I ___ can't

Detailed description: This system contains the next two measures. The vocal line continues with quarter notes D5, C5, Bb4, and A4. The piano accompaniment continues with similar accompaniment. The first measure is in B-flat major (Bb) and the second in F major (F). The system ends with a Coda symbol.

Cm Eb

- thing I ___ can't have. _ May - be I'm look-ing for some -
(May - be I'm look-ing for some - thing I ___ can't have.) _

Detailed description: This system contains the next two measures. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The first measure is in C minor (Cm) and the second in E-flat major (Eb).

Bb F

- thing I ___ can't ___ have. ___
(May-be I'm look-ing for some - thing I ___ can't have.) _

Detailed description: This system contains the final two measures. The vocal line continues with quarter notes D5, C5, Bb4, and A4. The piano accompaniment continues with similar accompaniment. The first measure is in B-flat major (Bb) and the second in F major (F).

Cm Eb

Some - times the great -

p

no Pedal

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest in the first measure, followed by a half note G4 in the second measure. The piano accompaniment features a steady bass line of quarter notes (F3, G3, A3, Bb3) and a right-hand part with chords and moving lines. A piano dynamic marking 'p' is present. The instruction 'no Pedal' is written below the bass line.

Bb F

- est way _ of say - ing some - thing is to say noth-ing at ___ all.

Detailed description: This system contains measures 3 and 4. The vocal line continues with eighth notes in measure 3 and a half note G4 in measure 4. The piano accompaniment continues with the same bass line and right-hand accompaniment.

Ab Bb Cm Bb/D

Some - times the great -

Detailed description: This system contains measures 5 and 6. The vocal line has a whole rest in measure 5 and a half note G4 in measure 6. The piano accompaniment continues with the same bass line and right-hand accompaniment.

Eb Bb

- est way _ of say - ing some - thing is to say noth-ing at ___ all.

Detailed description: This system contains measures 7 and 8. The vocal line continues with eighth notes in measure 7 and a half note G4 in measure 8. The piano accompaniment continues with the same bass line and right-hand accompaniment.

Ab Bb Cm Bb/D

Some - times the great -

Eb Bb N.C. D.S. al Coda

- est way _ of say - ing some - thing is to say noth-ing. But I can't help _

Coda

Ab Bb Cm Bb/D

thing I ___ can't have. _ May - be I'm look-ing for some -
(May - be I'm look-ing for some - thing I ___ can't have.) _

Eb Bb

- thing I ___ can't ___ have. ___
(May - be I'm look-ing for some - thing I ___ can't have.) _

Cm Eb Bb

Some-times the great - est way _ of say - ing some - thing

p

no Pedal

F Cm Eb

is to say noth-ing at _ all. Some-times the great-

Bb F Cm

- est way _ of say - ing some - thing is to say noth-ing at _ all.

Eb Bb F N.C.

Some-times the great - est way _ of say - ing some - thing is to say noth-ing.