

# **This Is Me**

*from The Greatest Showman*

by

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Arranged by: MAC HUFF

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your bro - ken parts. I've learned to be a - shamed of all

Bb(add4) Cm Bb/D

8

my scars. Run a - way, they say, no one - 'll love

Eb Ab Cm

10

(♩ = ca. 90) *unis. p* Soloist, plus Sop./Alto

you as you are. But I won't let them break me down to dust.

Bb(add4) Ab Bb

*mp*

12

I know that there's a place for us, for we are glo - ri - ous.

Cm Bb/D Eb

14

**Soprano** *end Solo unis. mp* 17 (♩ = ca. 96)

**Alto**

**Tenor** *unis. mp*

**Bass**

B♭5 Eb5

*mp*

16

I'm gon-na send a flood, gon-na drown 'em out.

E♭5/C

18

I am brave. I am bruised. I am who

E♭5/A♭

20

— I'm meant to be. This is me. Look out, 'cause here I come.

Bb(add4) Eb5

22

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in a treble clef with a key signature of two flats (Bb and Eb). The lyrics are: "— I'm meant to be. This is me. Look out, 'cause here I come." The bottom staff is a piano accompaniment in a bass clef. It features a steady eighth-note bass line and chords in the right hand. Chord changes are indicated above the staff: Bb(add4) and Eb5. A measure number "22" is located at the bottom left of the piano staff.

— And I'm march - in' on to the beat I drum.

Eb5/D Eb5/C

24

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with the lyrics: "— And I'm march - in' on to the beat I drum." The bottom staff is a piano accompaniment. Chord changes are indicated above the staff: Eb5/D and Eb5/C. A measure number "24" is located at the bottom left of the piano staff.

— I'm not scared to be seen. I make no

Eb5/Bb Eb5/Ab

26

Detailed description: This system contains the final two staves of music. The top staff is a vocal line with the lyrics: "— I'm not scared to be seen. I make no". The bottom staff is a piano accompaniment. Chord changes are indicated above the staff: Eb5/Bb and Eb5/Ab. A measure number "26" is located at the bottom left of the piano staff.



Oh. Oh. An - oth - er round - of bul - lets hit my —

*f*

Bb(add4) Cm Bb/D

34

skin. Well, fi - re a - way, — 'cause to - day I won't let

*f* Ey. Oh. — Oh. —

Eb Eb/G Ab Cm

36

We are burst - in' — through the bar - ri - cades. — And

the shame - sink - in. — Oh, Oh.

*f*

Ey. Ey.

Bb(add4) Cm Bb/D

38

reach - in' for the sun. \_ We are war - ri - ors \_ and

Oh. We are war - ri - ors. \_

Eb Eb/G Ab Cm

40

that's what we've be - come. \_

Yeah, that's what we've be - come. I won't let them break me down \_ to dust.

Ey. Ey. Ey. Ah. \_

Bb(add4) Ab Bb

42

I know that there's a place \_ for us, \_

for \_ we are glo - ri - ous, \_

44



47

*unis.*

When the sharp - est words wan - na cut me down,

*unis.*

*unis.*

Bb

Eb5

46

*unis.*

I'm gon-na send a flood, gon-na drown 'em out.

*unis.*

*unis.*

Ey. Ey. Ey.

Eb5/D

Eb5/C

48

I am brave. I am bruised. I am who -

Ey. Ey. Ey.

Eb5/Bb

Eb5/Ab

50

— I'm meant to be. This is me. Look out, 'cause here I come. *unis.*

*unis.* *unis.*

Bb(add4) Eb5

52

— And I'm march - in' on to the beat I drum. *unis.*

*unis.* *unis.*

Ey. Ey. Ey. And I'm march - in' on to the beat I drum. .

Eb5/D Eb5/C

54

— I'm not scared to be seen. I make no —

Ey. Ey. Ey.

Eb5/Bb Eb5/Ab

56

— a - pol - o - gies. This is me! Eh. Eh.

Oh.

Bb(add4) Eb5

*div.*  
Oh. Eh. Eh. Eh. Eh.

Oh.

Eb5/D Eb5/C

*unis.*  
Oh. Oh. Oh.

Eh. Eh.

Oh. Oh.

Eb5/Bb Eb5/Ab

Oh. Oh. This is me. Oh. Eh. Eh.

Bb(add4) Bb Eb5

64

*div.*  
Oh. Eh. Eh. Oh. Eh. Eh.

Oh.

sim. Eb5/D Eb5/C

66

*unis.*  
Oh. Oh. Oh. Eh. Eh. Oh. Oh.

Oh. Oh.

Eb5/Bb Eb5/Ab

68

*Solo*  
*sub. p* 71

Oh. Oh. When the sharp-est words \_\_\_ wan-na cut me down, \_\_\_

Bbsus Eb5

*sub. p*

70

\_\_\_ gon-na send a flood, \_ gon-na drown 'em out. \_\_\_

Eb5/C

72

\_\_\_ This is brave. This is bruised. This is who \_

Eb/Ab

74

end Solo

— I'm meant \_ to be. This is me. —

76

78

*f* Look out, 'cause here \_ I come. *unis.* And I'm march -

*f* *unis.* Ey. Ey. Ey. *Bb/D*

*f* *sim.*

78

Descant *Small Group (mixed)*  
*unis. f*

To the beat \_ I drum. \_

Soprano *unis.*

Alto - in' on \_ to the beat \_ I drum. I'm not scared

Tenor *unis.* *unis.*

Bass Ey. Ey, Ey. *Eb5/C* *Eb5/Bb*

80

When -  
to be seen. I make no \_\_\_\_\_ a - pol - o - gies. This is me.

This system contains the vocal line and piano accompaniment for the first system. The vocal line is in a soprano clef with lyrics. The piano accompaniment is in a bass clef. The key signature has two flats (Bb and Eb).

82 Eb5/Ab Bbsus Bb

This system shows the piano accompaniment for the second system. It features chords Eb5/Ab, Bbsus, and Bb. The bass line consists of eighth notes. The treble clef part has block chords.

84  
ev - er the words \_ wan-na cut me down, I'll send a flood \_ to drown 'em \_ out. \_  
Oh. \_\_\_\_\_  
Oh. \_\_\_\_\_  
Eh. Eh. Eh. Eh.

This system contains the vocal line and piano accompaniment for the third system. The vocal line has lyrics and includes a 'div.' (divisi) section. The piano accompaniment features a complex texture with many chords in the treble clef and a bass line with eighth notes. There are also vocalizations 'Oh.' and 'Eh.'.

84 Eb5 Bb/D

This system shows the piano accompaniment for the fourth system. It features chords Eb5 and Bb/D. The bass line consists of eighth notes. The treble clef part has block chords.

86

*Oh.* *Oh.* *Eh.* *Eh.* *Oh.* *Oh.* *Eh.* *Eh.*

*unis.*

*Oh.*

*Oh.*

*Eb5/C* *Eb5/Bb*

Detailed description: This block contains the musical notation for measures 86 and 87. It features a vocal line with lyrics "Oh. Oh. Eh. Eh. Oh. Oh. Eh. Eh." and a piano accompaniment. The piano part includes chords Eb5/C and Eb5/Bb. The score is in a key with two flats and a 4/4 time signature. Measure 86 starts with a vocal line and piano accompaniment. Measure 87 continues the vocal line and piano accompaniment, ending with a double bar line.

88

*Oh.* *Oh.* *Oh.* *Oh.* *This is me.*

*Oh.* *Oh.* *Oh.* *Oh.* *This is me.*

*Oh.* *Oh.* *Eh.* *Eh.* *Oh.* *Oh.* *Eh.* *Eh.*

*unis.*

*Oh.*

*Oh.*

*Eb5/Ab* *Bb(add4)* *N.C.*

Detailed description: This block contains the musical notation for measures 88 and 89. It features a vocal line with lyrics "Oh. Oh. Oh. Oh. This is me." and a piano accompaniment. The piano part includes chords Eb5/Ab, Bb(add4), and N.C. The score is in a key with two flats and a 4/4 time signature. Measure 88 starts with a vocal line and piano accompaniment. Measure 89 continues the vocal line and piano accompaniment, ending with a double bar line.